

جامعة الانبار

كلية التربية للعلوم الإنسانية

القسم العلمي: اللغة الانكليزية

المرحلة الدراسية: الرابعة

المادة: رواية/ كورس 1 . lord of the Flies

استاذ المادة : م. محمد درع فرحان

Week one: An introduction to modern novel. An explanation of the main characteristics of Novel in terms of style and literary aspects.

Week two: Explaining in details the characteristics of the modern novel. Reading and explaining William Golding's Life and literary aspects.

Week three: Reading and explaining the first two chapters. Students are required to read the text and be familiar with the style and different literary elements used by the novelist.

Week four: Reading and explaining the second two chapters where the students are asked to share their literary reactions and criticize the text.

Week Five: Reading and explaining the next two chapters as the students need to prepare their own critical opinions depending on critical sources.

Week six: Reading and criticizing the next two chapters explaining and discussing the novelist's style in terms imagery, characterization and themes.

Week seven: Reading and discussing the next two chapters where students are asked to share their reactions and critical opinions intensively.

Week Eight: General review and discussion of the previous chapters and preparing for the first month exam.

Week nine: Reading and discussing the next two chapters in terms of themes, imagery, characterization, and style.

Week ten: Reading and discussing the next two chapters stressing the novelist's narration of different narrators and their importance in developing the story plot.

Week eleven: Reading and explaining the next two chapters of the novel (Lord of the Flies) with reference the major characters before reaching the end.

Week twelve: Reading the text and explaining the various aspects of the novel in comparing the past and present characters and roles.

Week thirteen: Reading and explaining the next two chapters showing their main events.

Week fourteen : Reading and explaining the last part of the novel and sharing the students' critical opinions and reactions against the novel as a whole.

Week Fifteen. Rapid review of the second part of the text in preparation for the second month exam.